In the whele range of history and story, it would be difficult to find a more fitting theme than the life of the "Virgin Queen" for the basis of a legitimate drama. Her character was so intensely individual, and many of the events of her reign so tragioni, that all of the essentials of a classical production exist, without material resort to the domain of romance, Yet it was not until Paolo Giacometti took the matter in hand, by express request of M'me Ristori, that the world was enabled to enjoy a dramatic treat so rare in these days of the sensational and muscular stage. The interpretation of the role as given by Ristori, has come a favorite in all parts of the country: and now Mrs. F. W. Lander has followed in the sootsteps of the great tragedienne, and by earnest study and conscientious acting has achieved the rare success of popularity, with such a dazgling rival as the Italian queen of tragedy to remind her auditors of the contrast at every

Last evening this lady, who is considered by a majority of the critics as the most accomplished actress on the American stage, made her appearance as "Elizabeth," at our Acalemy of Music, and was greeted by a large and, to judge from the generous applause bestowed throughout, a highly delighted audience. But a few weeks have elapsed since our citizens have had an opportunity of beholding Ristori in the same great part, which is undoubtedly her most characteristic, and it was inevitable that the drift of comment upon Mrs. Lander's personation should assume the form of comparison. When we say, therefore, that the comparison was almost invariably favorable, we are bestowing high praise, but praise which is none the less deserved. Indeed, we know of no American actress, save Mrs. Lander, who could render "Elizabeth" even bearable to those who have ever seen Ristori portray the same part-Mrs. Lander has achieved the true conception of the character, and in so doing has gained a decided triumph of itself. She has not the same flexibility of countenance, nor a command of expression equal to Ristorl; for the power of the latter in these respects borders upon the marvellous, and at times approaches the miraenlous. But while Mrs. Lander succeeds admirably even in varying her features to suit the passion of the moment, she has at her com, mand a versatility of action which more than compensates for any shortcomings in this one particular, as compared to Madame Ristorii while the tone of her voice is almost unexceptionable, and in this she achieves the most difficult of triumphs-that of overcoming the tendency to tear her passion into tatters. We regret that the great pressure upon our

columns to-day, in consequence of the deluge of Executive documents, prevents us from following the play in detail. We have the space only to note a few of the more prominent points in Mrs. Lander's personation of "Ellzabeth." When the portrait of King James of Scotland is placed in her hands, in the first act she makes a joyous exclamation concerning the manly beauty of the face, whereupon "Essex" lets fall the unfortunate words. "His mother's face!" Mrs. Lander's sudden change of manner and expression, as she responds "I don't tnink so," is truly admirable, and was fully appreciated by her auditors. So, in the second act, when Bacon galiantly starts off, crying "I go to thunder for the crown:" the rejoinder, "The crown can thunder for itself," is delivered with a startling emphasis which, added to the forcibleness of her momentary posturedisplays Mrs. Lander's dramatic power to expellent advantage. The love scene in the same act is likewise well wrought up, and at the climax the acting of both Mrs. Lander and Mr-J. H. Taylor ("Earl of Essex") is admirable. The "Earl," flushed with the thought of having conquered the heart of the Queen, exclaims:-"My Queen! Queen of my soul, she has pressed my hand!" To which "Elizabeth" responds, with fine dramatic effect, "Unconsciously! unconsciously!" The act closes with the signing of Mary Stuart's death warrant and here again Mrs. Lander, after reading the letter from the Queen of Scots, in which the latter wills her kingdom to Philip II of Spain, displays a true appreciation of the requirements of the situation, as she affixes her signature to the fatal document in great agitation, with the accompanying words:-"Of such a will I only am executor!" We can note only one more such point, with specimens of which the whole play teems. In the third act, where "Lady Howard" (Miss Jennie Gourlay) pleads the success of "Essex' in assaulting Cadiz against the protest of his superior officers, Mrs. Lander's rejoinder, "But not the less rebelilous," gives another striking proof of her fine talent. With regard to the acting of the members of

Mrs. Lander's excellent company, we need only say that she is more fortunate than the majority of those whose attempts at personating a great character are frequently counteracted by the wretched support which they receive. Messrs. J. H. Taylor as "Essex," A. W. Fenno as "Burleigh," and George Beck as "Bacon," as well as Miss Minnie Monk as "Lady Burleigh," and Miss Jennie Gourlay as "Lady Howard," are earnest and faithful: and the first in the list fairly divides the applause with Mrs. Lander at the close of the third act. when "Essex" is consigned to the Tower, after being slapped in the face by the Queen.

Elizabeth will be presented every evening during this week, except Friday, when Mrs. Lander will, on the occasion of her benefit appear in Mary Stuart, for the first time in Phil adelphia.

Governor Brownlow on Education in Tennessee.

Governor Brownlow has written the following letter to the President of the Tennessee Teachers'

State Association:—

* * "Nothing is plainer than that the destructive shock from which we are recovering did not spring up in a night. It was the growth of years in the education of public sentiment. We have upon us the evils left behind by the war, its wastes and its poverty, its ignorance, vice and crime, and the remaining hostite sentiments out of which it grew.

"Burthened with these lifts we must rebuild the State. It has been my determination to resist all rebuilding on a foundation of sand, and to allow no flaw in the vising structure of State. Our legislators have wisely removed the traces of inequalities from our laws, and sought to place them on the corners in the courts, and the spirit of the times, are unling fitted to restore public confidence, peace, presperity, "The loyal press and pulpit and institutions. State Association:-

inted to restore punite confidence, peace, prosperity, and particilism.

"The loyal press and pulpit and institutions or learning are adding their influence. But the work they leave updone looks to you, beseeching you by all the wastes and rules of the bast, and by all the uplified bands of the raining generation, to do wisely and well the school training of every child in the State. We can afford to be indifferent to no child, however humbly born. His brains are not measured by the poverty of his father's purse. He will grow up eliber to produce public virtue and wealth, or to destroy them. If he is not trained in your schools he will be trained elsewhere, and be specially likely to tax the State for his trial in the courts and his punishment in the prison.

"We must not expect our schools to be better than our teachers. And their quickening and shaplag of tase minds of our youth must determine the character of our citizens fogths observance of isw and for the graduction of wealth in the various pursuits of life. Well-conducted schools must furpill that skilfel tabor which shall increase tenfold the productions of our rich soll, and evoke from our unexplored mines antold millions of wealth."

The following letter verbalim et literatim, as printed, was sent to the office of a Leavenworth paper, and "speaks for itsell":—
"Kigarco, nov. the 24, 1867.—Dere ZureiWill you pleze inform me weather niggur

Will you pleze in orm me weather niggur shphrage Was carrid at The Inte lection. It sech ignrant peepul is to year I want to leav this God fursaking State, and Go back to Suthern illinoi "Years Trooly."

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73-10 Cy. July issue. \$113.18 (For every thousand dollars.) We offer these bonds to the public, with every confidence in their security.

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Leave CHESNUT street wharf at 9 A. M. and 2 P. M.,
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THANKSGIVING WEEK-TO GROCERS ter, New York, a superior lot of Sweet Cider; also some fine Virginia Crab. P. J. JORDAN, No. 220 FE AR Street, below Third and Walnut sts. 11 7 25p

TO GROCERS, HOTEL-KEEPERS, has just received a fresh supply of Catawba, California, and Champagne Wines, "Toulo" Ale (for lovallds) constantly on hand, P. J. JORDAN, No. 22 PEAR Street, below Third and Walnut sta. 11 755p HORSE CHEAPEST IN THE CITY.

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